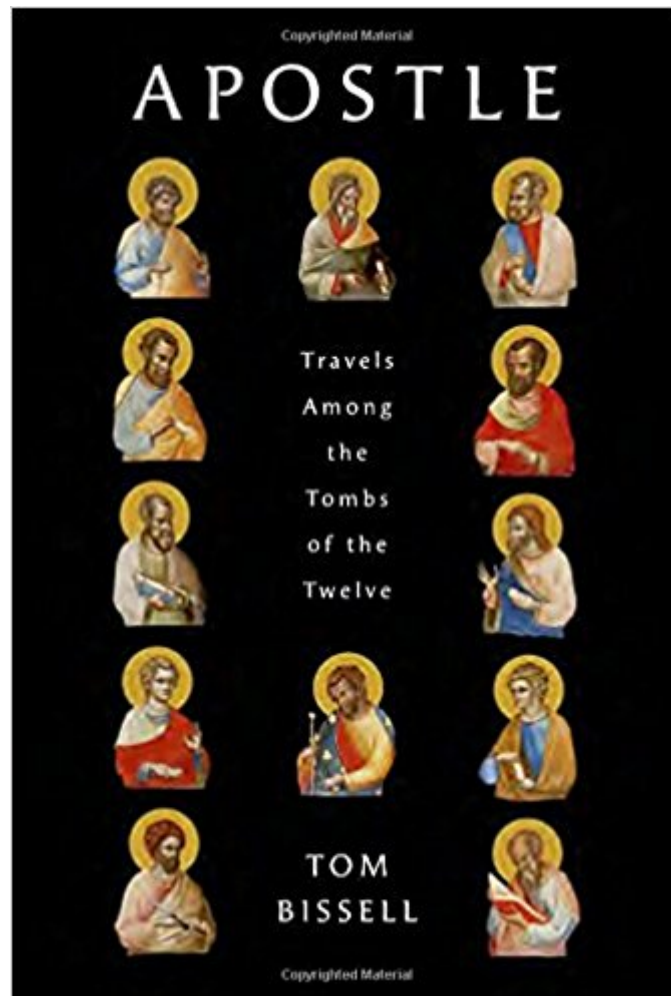




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Apostle: Travels Among The Tombs Of The Twelve (Deckle Edge)



Synopsis

A profound and moving journey into the heart of Christianity that explores the mysterious and often paradoxical lives and legacies of the Twelve Apostles—a book both for those of the faith and for others who seek to understand Christianity from the outside in. Expertly researched and fascinating | Bissell is a wonderfully sure guide to these mysterious men. | This is a serious book about the origins of Christianity that is also very funny. How often can you say that? • The Independent • Peter, Matthew, Thomas, John: Who were these men? What was their relationship to Jesus? Tom Bissell provides rich and surprising answers to these ancient, elusive questions. He examines not just who these men were (and weren't), but also how their identities have taken shape over the course of two millennia. Ultimately, Bissell finds that the story of the apostles is the story of early Christianity: its competing versions of Jesus's ministry, its countless schisms, and its ultimate evolution from an obscure Jewish sect to the global faith we know today in all its forms and permutations. In his quest to understand the underpinnings of the world's largest religion, Bissell embarks on a years-long pilgrimage to the supposed tombs of the Twelve Apostles. He travels from Jerusalem and Rome to Turkey, Greece, Spain, France, India, and Kyrgyzstan, vividly capturing the rich diversity of Christianity's worldwide reach. Along the way, he engages with a host of characters—priests, paupers, a Vatican archaeologist, a Palestinian taxi driver, a Russian monk—posing sharp questions that range from the religious to the philosophical to the political. Written with warmth, empathy, and rare acumen, *Apostle* is a brilliant synthesis of travel writing, biblical history, and a deep, lifelong relationship with Christianity. The result is an unusual, erudite, and at times hilarious book—a religious, intellectual, and personal adventure fit for believers, scholars, and wanderers alike.

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Customer Reviews

â œExpertly researched and fascinatingâ | Bissell is a wonderfully sure guide to these mysterious men.â | This is a serious book about the origins of Christianity that is also very funny. How often can you say that?â • â "The IndependentÂ â œAt time when most discussion of religion in the public sphere is couched in impregnable certainty, mealy-mouthed apologetics or scoffing rationalism, Bissellâ™s voice is rare. He is properly caustic and profane about Christianityâ™s absurdities when necessary, but he is also vividly empathetic and conscious that this is not just one of the most significant stories ever told but also one of the most beautiful.â • â "The Times (UK)â œA writer of wanderlust and obsessed curiosityâ | Apostle is a ride-along through unanswerable questions about 12 imperfect men who set out in the first century to spread the word of Jesus Christ. The book is a trip into faith, history and skepticism. The story glows with enchanting asides and stitches together how Jesus' life and meaning were edited and refined through the ages from contradictory accounts and incongruous translationsâ | Bissell is a writer of magpie instincts, a man seeking enlightenment amid strangers in distant geographies. His entourage of translators, drivers, a monk, an archaeologist and assorted pilgrims are, like the apostles, colloquial and universal, restless and oblivious souls that are at once amusing and profound.â • â "Jeffrey Fleishman, The Los Angeles Timesâ œTom Bissellâ™s book is consistently fascinating about the stories that crept as inexorably as lichen over a gravestone around the people closest to Jesus. The travelogue elements make for a pleasant hike out of the archive and into surprising places.â • â "Stuart Kelly, The Guardianâ œA writer of restless curiosity and lively witâ | Bissell has mastered his source materials in a meticulous and open-minded manner.â • â "Michael Upchurch, The Seattle Timesâ œBy turns edifying and entertaining, this investigation into the lives of the Twelve Apostles mixes irreverent travelogue and earnest textual analysis. Bissell, a lapsed Catholic, proves an able guide through Biblical scholarship and legend. He is at his best when describing pilgrimages he took to apostolic tombs in Europe and Asia: an injured pigeon near the shrine of St. Andrew, in Patras, Greece, is 'an awkwardly hopping rotundity'; tourists visiting the Basilica of St. John amid the ruins of Ephesus wear â œwelding-mask-like Burberry sun visors that covered their whole faces, giving them the effect of extraterrestrials here to take a surface sample before heading back to the mother ship.â™â • â "The New Yorkerâ œTom Bissell is a wonderful, elegant writer and a dryly funny non-believer (a lapsed Catholic) who is nevertheless fascinated by Christianityâ | within

[Jerusalem's] Old City he brilliantly evokes the burning tension and borderline madness of a city like no other on earth | Throughout his travels, Bissell listens to today's pilgrims with a laudable mix of good humour, empathy and polite but firm inquiry | Bissell also reads the New Testament with scrupulous attention | Bissell is a cheery traveller, and *Apostle* is a richly entertaining mishmash of travel book, history of early Christianity, journey of religious non-faith and human comedy. • "Christopher Hart, *The Sunday Times* (U.K.)" "Apostle" is a fine mash-up. Certainly, early Christianity is its subject, but storytelling is its object, how we call our world into existence and try to make sense of it. In the end, Bissell asks: "What if a story is enough for a thing to be?" Just so. • "Peter Lewis, *Philadelphia Inquirer*" "Fascinating" | the research is deep and well done and incorporates both ecclesiastical and secular sources | Written with tact and thoughtful inquisition, *Apostle: Travels Among the Tombs of the Twelve* takes the reader through centuries of Christian thought, showing the occasional rocky road of what has emerged as modern Christianity from its beginnings on a hill outside Jerusalem to the far corners of the Roman Empire and beyond. • "Jerry Lenaburg, *New York Journal of Books*" "Bissell's eye for detail shines as he recounts his explorations in Europe, the Middle East and Asia . . . A fascinating read for believer and nonbeliever alike. Bissell's sense of place is evocative, vividly casting images in the reader's mind of the catacombs, ruins and cathedrals he sees, as well as the variety of faith he encounters. • "Howard Shirley, *BookPage*" "Bissell, in delving into the lives of the twelve apostles, brings us the intrigue of the Bible without the religious agenda." *Apostle* is interesting history "replete with fun facts . . . Bissell traipses around apostle land with a rogue academic charm. • "Lauren Larson, *GQ*" "Bissell's apostolic journeys create a fascinating and quirky blend of contemporary travel narrative and scholarly investigation into the New Testament. • "Jane Ciabattari, *BBC.com*" "9 Books to Read in March" "Bissell . . . takes on a formidable task: melding a travelogue with intensive biblical scholarship. From 2007 to 2010, he traveled to the tombs of the 12 Apostles . . . Bissell writes with a keen eye about his fellow pilgrims at the tombs: the young Evangelical who, despite his religion's tepid view of the saints, still goes to the resting place of Phillip and James; the Greek guide who can rattle off every fact about John as if they were, well, the gospel truth. But Bissell mostly uses these stops as jumping-off places for an erudite discussion of theology, biblical history, and competing religious theories . . . Profound . . . He is a beautiful stylist . . . This is no ordinary tourist trip through the Holy Land; rather, it's a thoughtful journey and should be savored. • "Ilene Coope, *Booklist*" "Apostle" is an ambitious hybrid of a book "part history of the early years of Christianity, part group biography, and part travelogue . . . The tension between Bissell's skepticism and his fascination with Christianity

weaves an intriguing thread through the book . . . [an] absorbing tale of pilgrimage.â••â” John V. Bennett, *First Things*â••â” [Bissellâ™s] account of his travels is an excellent cornucopia of history, exegesis, travelogue, biography, analysis, corrective, and hilarity . . . Bissell includes questions, definitions, travelerâ™s tales, and sprightly interviews with the pilgrims, translators, and docents he meets, and these bolster his Bible commentaries; his accounts are always grounded in his meetings with scholars and church fathers. Even if readers donâ™t care about the apostles, Bissellâ™s style is compelling on its own. His unforced humor is delightful, his wealth of research grounds this formidable apostolic project, and his crafty rhetoric and irresistible charm make it a must-read.â••â” *Publishers Weekly* (starred review)â••â” A deep dive into the heart of the New Testament, crossing continents and cross-referencing textsâ••â” On the page, Bissell finds the Gospels to be a vast, crazy quilt on which every jot and tittle is suspect, from proper names to history, due to both the vagaries of oral tradition as well as the varying translations and competing agendas of copyists, scribes, and leaders. The author examines all these controversies in scholarly depth. Was there really a Judas? Was John actually the Beloved Disciple of history, or was that someone else? Was James actually the stepbrother of Jesus? Were the Gospels written as a reaction to the fact that the second coming did not immediately occur? As a long-lapsed Catholic, Bissellâ™s driving concern is why people still believe . . . Illuminating . . . A rich, contentious, and challenging book.â••â” *Kirkus* (starred review)â••â” Well-documented, with an extensive bibliography, this is a full-bodied read for the religiously curious.â••â” *Sandra Collins, Library Journal*.â••â” Bissellâ••â” [has] turned his attention and wit to the apostlesâ••â” Insightful, biting, and funnyâ••â” Itâ™s some of the best travel writing you can read, critical of others and self, but always, ultimately, kind and fairâ••â” Bissell is also traveling through millennia of Christian (and religious) history as he surveys the life and history of the apostles, their relationship to one another and Jesus, and how communities formed around and still revolve around them. A lapsed Catholic, Bissell occasionally brings his own experiences of religion to bear on this study, and these moments add some levity to his analysis, which is deep. Bissell proves to be just as well-read and thoughtful about these questions and issues as any traditional Biblical scholar or theologian Iâ™ve readâ••â” *Vitalâ••â” Essential reading.â••â” J. Ryan Parker, Patheos*â••â”

TOM BISSELL is the author of eight previous books, most recently *The Disaster Artist*, and has been awarded the Rome Prize and a Guggenheim Fellowship. He writes frequently for *Harperâ™s Magazine* and *The New Yorker*.

To most people, Christian and non-Christian alike, the Twelve Apostles are both known and unknown. Most can correctly identify them as the first followers of Jesus Christ, but after that knowledge of the Twelve quickly dwindles into half-remembered stories and legends. Tom Bissell was born and raised a Roman Catholic, but lost his faith as a teenager and now considers himself a non-believer. His journeys to visit the tombs and shrines associated with the Apostles reveal both his early religious training and his present skepticism. The book which is the result of those journeys is a fascinating combination of religious and cultural history with a modern-day traveler's diary, leavened with good humor which is often, not surprisingly in the circumstances, irreverent. Bissell's book is full of fascinating information that often branches into surprising tangents. The first chapter, on Judas Iscariot, includes a lengthy segment detailing Bissell's journey to Jerusalem and his efforts to locate the Hakeldama or Field of Blood, which involves a lot of tense Israeli/Palestinian contacts and confrontations. Similarly, his chapter on Thomas covers Bissell's arduous journey to and through Chennai/Madras while that on Matthew includes a long odyssey through the Central Asian republics of the former Soviet Union. Every chapter describes what is known about an Apostle and what the legends and traditions surrounding him tell us. Inevitably this means that there is a lot of early Christian history, which Bissell does a good job of explaining so that the differences between Arianism and Athanasianism, for example, are clear even to those without much background in the subject. I have a strong religious background, but I was surprised by so much that I read in *Apostle* that was new to me. I knew vaguely that the Apostle Thomas was supposed to have traveled to India, but I had never realized that "Thomas Christians" had played a long and continuing role in the subcontinent's history. I have studied the early Christian heterodoxies but have rarely found them described so clearly and succinctly. *Apostle* necessarily includes many terms and concepts which may not be familiar to readers without much background in the subject, but Bissell helpfully provides a Glossary of People and Terms at the end which was invaluable. I also appreciated his lengthy annotated Bibliography. I finished *Apostle* with renewed appreciation for the complexities of Christianity and the lengthy, sometimes intricately detailed, road (or roads) it has followed since its beginnings in first century Judea.

Apostle is an interesting book that covers Bissell's travels, searching for what happened to the 12 apostles. I liked this book. In places I couldn't set it down, but in other places it flowed slowly. It seemed odd to me, however, that at times Bissell just missed opportunities, and at other points he goes so far afield that I wonder why he called it only "*Apostle*". For example, he spends an entire chapter on Jesus and never mentions going to the tomb of Jesus, or some of the conflicting sites. In

places Bissels seems willing to challenge the accepted version of what happened to a disciple, and in other places he ignores challenges and just accepts. In this sense, it's rather uneven. Yet, I enjoyed the book, learned a great deal that I never learned in Sunday School, and I would recommend it.

Tom Bissell takes us with him on his journey through the Middle East, Central Asia, and Europe as he searches for the tombs of the Apostles. He shifts back and forth between serious considerations of an exhaustive number of historical sources and fascinating, highly entertaining stories about his own journey to these holy sites. Bissell lets us know upfront that he is a lapsed Catholic — in other words, not a believer himself. This is apparent in the detached and sometimes irreverent takes on his subject matter; he often uses inconsistencies or unclear language in the Bible to begin discussion around what might have "really" happened. These things said, however, he clearly holds tremendous respect for the material and treats it with the gravity it deserves. He never argues "against" belief, he simply examines the historical facts from the perspective of a neutral third party. It is only readers who are insecure in their own faiths who might find these kinds of rigorous intellectual investigations objectionable.

Anyone interested in the early history of Christianity and who isn't afraid to hear what the historical evidence shows should enjoy Bissell's account of his travels to the tombs of the apostles, his recounting of the what historians have discovered (and what we still don't know), and his observations about the locations and people who live near and visit the tombs. I'm glad I had the Kindle version, where I could access the dictionary at the touch of an unfamiliar word: This book will build your vocabulary. Bissell is a skilled storyteller who brings this dry material to life. Bissell does not approach the apostles as a believer, but he treats his subject matter with respect as he compares the legends and conflicting biblical accounts to what is currently known about the historical record.

A very serious and intensely dedicated study presented in a somewhat dry and academic style. An interesting resource none the less. Of interest to those open to historical correctness of various accounts of the roots of Christian belief and legend.

Religious history that is well researched and rational enhances my faith, even when it challenges common stories that have somehow been morphed into stories of faith that simply are not true. My

thanks to the author.

If you are fascinated by non faith based history of the Biblical and first four centuries CE, this is your choice. I was fascinated.

Christianity. I loved this book for teaching me so much so pleasantly. The mystery continues how & why this story of a great rabbi with so many loop holes has been the most powerful force that has shaped our history, and the only answer I can come up with is that it is the story itself with its message of forgiveness, love and hope that inspires regardless whether one believes in Christianity.

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